



Sean Kehoe (above) became the first Golden Bear player since 1976 to gain over 100 yards in a single game. Kehoe helped propel the Bears to a 34-16 victory over UBC and a tentative grasp of second place.

the Gateway

Tuesday, September 26, 1978,

Colleges conference looks at student life, cutbacks

Alison Thomson

Approximately thirty students from colleges and technical institutes met last weekend at the Federation of Alberta Students Colleges Conference. The conference was held at the Millwoods campus of Grant MacEwan Community College.

Topics covered were centered around technical aspects of student life on college campuses. Social activities planning, budgeting for student associations and organizing housing registries were among the subjects discussed.

Keith Wiley, Canadian University Press (CUP) fieldworker, presented a workshop on starting a campus newspaper. A later workshop on council-newspaper-administration relations sparked lively discussion on the subject of journalism class newspapers, such as the *Endeavor* at Lethbridge Community College. These papers suffer from administrative control over editorial content.

Sandra Cristou, an FAS executive member, introduced the subject of cutbacks on college campuses. The example of Kelowna College losing its primary because of cutbacks was cited. Cristou suggested to students that they do surveys of their colleges to discover areas in which cutbacks affect services programs.

In the final meeting, a

recommendation was passed to make the colleges conference a yearly event. A caucus for the colleges will also be organized for each full FAS conference. Brian Mason, FAS executive officer, commented that the conference in November will "be much more on the issues." Terence Reagan, NUS Fieldworker, added that "we have a really big job ahead of us

this year organizing against cutbacks and tuition increases and you people (college students) are going to play a key role."

Warren Tolley of Lethbridge Community College expressed the general feeling when he said, "It's been good to meet people from other colleges and discuss common and different problems. My overall view is that it's been excellent."

The Siemens String Development Fund

German company grants \$50,000 to Dept. of Music

In the midst of struggling to balance a six million dollar deficit in this year's budget, the University of Alberta is desperate for patronage.

This week the U of A found a patron of the arts, or at least the Department of Music did. Its strings branch of U of A Music recieved a \$50,000 donation from a West German electrical components company.

The money, from the Siemens Electric Company, will go entirely to the development of string instrument performers at the U of A. The Siemens String Development Fund will be spread over the next five years in equal \$10,000 per annum grants.

According to Dr. Claude Kenneson of the U of A Department of Music, a highly acclaimed cellist, the fund will allow the university to embark on a plan to bring almost all of the resources

in Alberta in line to develop string teachers and performers.

He said the plan, which was conceived by professor Thomas Rolston, includes scholarships for U of A students, exchanges of performers between the various Alberta post-secondary institutions, the possibility of a string instrument festival, and a summer school program.

The entire program would cost about \$50,000 per annum if it were undertaken, he said. It is hoped the example set by Siemens may prompt others to help out.

Dr. Peter von Siemens, chairman of the board of directors of the company, officially pledged the donation after hearing a performance of the first movement of Brahms' Piano Quintette in F Minor played to

Professional irresponsibility?

WCC raps Ed dept.

By Tom Barrett

According to the Writing Competence Committee of GFC the Department of Education has failed to live up to its responsibilities in the fight against student illiteracy.

The WCC's Status Report, which was presented to GFC on Monday afternoon, claims that the Department has responded inadequately to the specific recommendations (A4 and B1) made to it in 1976 by GFC's Ad Hoc committee to investigate undergraduate writing skills.

Recommendation A4 expressed the belief that a high percentage of language arts classes should be taught by teachers holding certification or later endorsement of certification in English.

A4 was referred to the Board of Teacher Education and Certification (BTEC), which sent the Committee a copy of the Reid report, a document which provides detailed information about the educational backgrounds of secondary school English teachers.

The BTEC sent the report in an attempt to demonstrate that no real problem exists but the Writing Competence Committee has apparently reached quite a different conclusion.

In fact, the Status Report concludes its comments on this matter with a stinging indictment of the Board and, by implication, the Department of Education.

"Meanwhile, more complacently than ever, a state of affairs persists that is professionally irresponsible and demonstrably heedless of student welfare."

When this passage was discussed at the GFC meeting Myer Horowitz, the University's Vice President (academic) and a member of the BTEC, expressed his belief that "the (Status) report was less than completely accurate."

Recommendation B1 includes a number of proposals which are designed to produce

changes in the content and enforcement of the Program of Studies, the official curriculum used by the Department of Education.

B1 calls for the inclusion of a number of specific requirements in the Program of Studies. Among these requirements would be the teaching of composition, grammar, sentence structure, punctuation, and spelling, as well as the assignment of a suitable amount of written work.

The Ad Hoc committee also recommended that the teaching of the subject matter in the Program of Studies be considered a mandatory requirement in accordance with teachers' professional responsibilities, and that "there exists no discretion permitting the teacher to avoid following the program of studies."

They further suggested that the enforcement of this policy should be the responsibilities of individual school principals, who would face an assessment of their professional tenure, and whose schools would risk a loss of accreditation if the program was not followed.

Finally, it was also recommended that checkpoints be established every three grades in order to monitor the progress of student's literary skills. It was further suggested that those who do not meet certain minimum standards should not be promoted to the next grade.

These recommendations were sent to the Department of Education on November 29, 1976 and a reply was ultimately received from Dr. E.K. Hawkesworth, Deputy Minister of Education.

Dr. Hawkesworth basically rejected the suggestion that concrete additions be made to the Program of Studies, and defended the concept of teacher discretion in applying the curriculum in particular cases.

In his reply Dr.

Cont'd on page 2

Gateway rookie recruitment starts
Sept. 28. Come to room 282 Thursday
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You have the right to view your high school records in this province. If your previous test score was just below the minimum, it could be worth your while to be re-examined.

For more information about Mensa, read "IQ: A Mensa Analysis and History" by Victor Serebriakoff in the U of A library (on reserve).

For information about joining, please contact:

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Canadian University Press NATIONAL NOTES

Differential fees ok in Ontario

TORONTO (CUP) - Differential fees for visa students do not contravene Ontario human rights legislation, according to the Ontario Human Rights Commission.

In a decision handed down in June, the commission said higher fees for visa students do not contravene the code because they do not discriminate on the basis of nationality or place of origin.

The Ontario Federation of Students (OFS) had filed a grievance to the commission last fall on the issue.

In a letter to the OFS a commission spokesman pointed out that Canadian citizens born abroad and landed immigrants were not required to pay the higher fees.

"Therefore, the determining factor in the differential treatment is the students' status as an alien, rather than his or her nationality or place of origin."

Memorial mugs mandatory

ST. JOHN (CUP) - The RCMP want photos of all students at Memorial University.

In early September, the local detachment of the RCMP asked the campus photography club to provide pictures of the approximately 5,000 Memorial students. According to an RCMP spokesperson, the force wanted the photos to compare with a sketch of an armed robbery suspect.

The photo club has not complied with the request. According to a club spokesperson they do not have photos of all Memorial students and are not sure about the legality of releasing photos of individual students without their consent.

U of M Library: bad to worse.

WINNIPEG (CUP) - Continuing funding cuts at the University of Manitoba are turning a bad situation into a near disaster according to library spokespeople.

Four years ago the U of M had the second lowest ratio of books and periodicals per full time student.

Between 1971 and 1978 the net addition of new volumes per year declined from 74,019 to 44,892. The funding for acquisitions this year has not been increased but book prices have gone up by 20 per cent.

As a result the libraries have been forced to cancel several hundred serials subscriptions.

The Periodical Binding Department has had a budget cut. There are three fewer staff, hours have been cut and there has been a reduction in supplies.

Intercollegiate Rodeo film SPRING RODEO '78

To be seen after

U of A Riding & Rodeo Club meeting

Wed., Sept. 27/78 E-M 2-3, 7:00 PM

All people interested in horses welcome.

THREE BRITISH POETS C.H. Sisson Geoffrey Hill Brian Patten

Reading in HCL-1
8 PM, Thursday
SEPTEMBER 28th

Sponsored by SU Special Events

NonCon 1

U of A sponsors first SF convention

The U of A Science Fiction and Comic Arts Society (UASFCAS) will be sponsoring NonCon 1, the first Alberta science fiction convention, on October 7-9. Taking place at the Four Seasons Hotel, the three-day convention will feature a variety of events.

Professional Guest of Honor will be Marion Zimmer Bradley, Hugo award nominee and author of the acclaimed Darkover series. Fan Guest of Honor will be Grant Canfield, a widely-known SF fan and cartoonist.

Featured on the program will be a short-story competition, workshops and panel discussions on various themes and readings by authors from unpublished works. At least two events (and usually three) will be running at any given time.

The film program will be running continuously, featuring such classic SF films as *Metropolis*, *Fahrenheit 451*, *Silent Running* and the entire Buck Rogers serial. *Star Trek* episodes and animated shorts from the National Film Board and NASA will fill out the program.

NonCon will also feature an art show and sale. Entries of SF and fantasy art in any medium are now being accepted; entries for sale will be sold by auction on the closing day.

The two major events of NonCon will occur on Oct. 8. The banquet luncheon will be followed by the Costume Bacchanal, a traditional event at science fiction conventions. Included in the Bacchanal will be a costume contest, with prizes in a number of categories.

All events are included in the membership fee. Memberships are \$8 until Oct. 6, \$9 at the door. Children under 16 are half-price, and day passes are available at \$4.50. For more information, write NonCon, Box 1740, Edmonton, or phone Tony Higgins at 432-5750.

Hawkesworth from page two

Hawkesworth also indicated support for the concept of "social promotion" at the elementary and junior high level.

In their summary recommendation the Writing Competence Committee suggested that there be no further follow up to B1.

"As it appears that the Department of Education will not yield at this time to pressure from the university sufficiently even to admit to the problem, there is little more that WCC can do."

Thus the WCC has apparently decided to confine its activities and recommendations to the university campus. This constitutes a break with the Ad Hoc committee's belief that the problem of student illiteracy must be dealt with at its roots, in the elementary and secondary school system.



David Campbell, Arawak Indian song-writer and folksinger, performing at the Education Complex last Friday evening.

First meeting of term

GFC cleans its house

At its first meeting of the 1977-78 term, General Faculties Council (GFC) approved a motion calling for the establishment in three phases of reading and writing test, to be administered to incoming students. The first phase will be initiated next September.

The motion supports the status report of the Writing Competence Committee of GFC, which recommends the development of such a test. It essentially would be a modification of a test already in use at other universities, and would consist of writing samples and machine-scored multiple-choice exam in reading comprehension and composition.

GFC endorsed all the other recommendations put forth by the W.C.C.

In other business it was decided that the degree of Bachelor of Physical Science be changed to read Bachelor of Science in Physical Therapy.

GFC also approved a motion that the advanced registration period begin March 15,

rather than March 1 as in the past. The motion states that the period must run at least 4 weeks.

A report discussing the institution of university professors was referred to the Executive Committee of GFC.

Where do we come from?

Socio-economic survey proposed by Hume

A questionnaire about university students' socio-economic background is being pre-tested and will be administered to a sample group of students some time this year.

The survey, initiated by SU President Cheryl Hume, has been finalized by the Department of Institutional Research. It is intended to collect information about family income, parental occupations, and the major source of funding for the students' education.

planning a student blitz in SUB in early October. In addition, their presence will be felt through posters, banners, brochures and stickers, as well as publicity in all media organs on campus. Information sessions are scheduled for Oct. 2, 4, and 6 in the Council Chambers.

United Way is an umbrella charity organization which allocates funds to an impressive list of voluntary agencies, ranging from societies to help the handicapped, through youth organizations to counselling and rehabilitation services. This year they allocated \$3.4 million to 41 such agencies.

This money comes from government, corporations and

Draft proposal ready

Student Bill of Rights coming

A working document on the proposed student bill of rights has been completed and will be sent to a special committee of students' council next month.

The document, prepared by VP academic Mike Ekelund, is a compilation of General Faculties Council (GFC) regulations and relevant sections of the Universities Act, the Board of Governors' Staff agreement, and the

"CKSR" must change

The student-run radio station at the U of A will soon have a new name. The Canadian Radio-Television and Telecommunications Commission (CRTC) has informed the radio station that its call letters, CKSR, have already been licensed to a B.C. station. According to CRTC regulations, call letters may not be duplicated.

The U of A station had not required a license to use the call letters, but with the recent installation of carrier-current broadcasting equipment in Lister Hall residence complex, a CRTC approval of the station (and its call letters) was needed. CKSR has received initial approval from the federal body, but final approval will not be given until new and unique call letters have been chosen.

Gary McGowan, station manager, feels the change may have a negative effect; individuals already familiar with the station may not recognize it under a new name.

Alberta Human Rights Act.

SU president Cheryl Hume will chair the first meeting of the committee after its membership is finalized. Four students-at-large have been chosen but one student councillor and one member of the GFC student caucus are still needed.

If the committee agrees to work with Ekelund's proposal, it may be a long time before it produces any results. The students-at-large have been asked to stay on for two year terms.

The committee will try to make a comprehensive statement of all the rules that apply to students on this campus. It will be structured similarly to a student bill of rights passed at the University of Calgary in 1976.

The committee will also investigate what rights are needed by students but absent in

present documents. Workshops are planned to solicit ideas from the student body.

The committee may also investigate the sociological status of students, graduate students and faculty. The first act of the committee will be to define exactly what they want to accomplish. Students' council tried to define the responsibilities of the committee, but decided to give them a free hand in the matter.

Once the committee has finished its proposal, it will come before Students' Council. If it is passed, it will go to the GFC student caucus and from there to GFC where most of the intense lobbying will take place.

Ekelund said there will probably be less debate in GFC if student responsibilities are included with student rights.

PAUL BUMSTEAD



So the editor marches me into oak-panelled office and sits me down.

"Paul Bumstead", she says, "we are sick and tired of hearing about the endless stream of relatives you mooch off, and all the stupid pets you have had in your long, boring lifetime, and all your psychosomatic ailments that bring on deafness and generally moronic behaviour."

I was shocked.

"But this is the stuff of journalism," says I.

"It is the stuff of garbage," says she.

"But, but, but, but," says I.

"Find me some hard news and put it in that figging column, Mr Bumstead or you are out of uno jobo."

"Gotcha," says I.

So I'm off and running, looking for some hard news facts' and all that shit.

First stop is Ron Hodgson Chevrolet Oldsmobile, where their slogan is: "Ron Hodgson makes you ha-ha-ha-ha-happy!"

I says to Ron Hodgson, "What have you got in the way of hard news?"

"What's in it for me?" he says.

"Just a mention in a fabulously well-read column," says I.

"Bullshit," says he, "but I'll let you have that 1953 Mercury Zephyr stuck out ther in the mud."

"A deal," says I. Who am I to look a gift Straight Six in the mouth?

Next stop, after firing the old girl up (no, not Miss C. Hunky - she flew to Toronto last week and won't come back until I find a new apartment - says the benches in Emily Murphy Park are too damn hard) is the beautiful, luxurious Apartment Manor, where their slogan is: "Every Day Feels Like An Eternity".

They had a great one bedroom apartment with running water (just four feet from the North Saskatchewan), but it was taken by a group of Armenian immigrants who couldn't speak English and hadn't cleaned underneath their fingernails in a long time.

No hard news there - their papers were in order. If I didn't find something to bring back to Der Fuehrer plenty quick, I'd be out on the old fannie without a paddle.

City Hall! Now, that's where *real* news is taking place! I headed down to talk to Mayor What's-his-Name, the one with the Mormon leanings.

He wasn't in.

Matter of fact, nobody was in - all the aldermen and assorted civic piss-arounds were participating in a Celebrity Trikeathon at the Rollerdom.

Even the Premier and most of his cabinet were there. I haven't seen anything like it since Bill Davis fell into the fountain at Toronto City Hall when a gust of wind caught his velvet cape.

Lougheed on roller skates is not a pretty sight, and when he's being towed around by three or four ministers on tricycles, it looks like Ben-Hur Days at the looney bin.

"Perhaps, dear Bumstead," I thought to myself, "this is the hard news story that we've all been waiting for."

No chancey.

The editor says we don't do Celebrity Trikeathons. Something about continuity and shit like that.

U of A attracts full time United Way blitz

United Way has opened an office at the University. Starting Sept. 27, the charitable organization will launch a major campaign on campus to encourage all to "give as generously as you can" to support community services in Edmonton.

"We realize that the university is an important community in the city," says Lyle Lavender, United Way representative. Although mainly aimed at the 1000 or so earning employees there, United Way does not intend neglect the student body. "The idea is to give as much as you can afford," Lavender says, "and we want to give you every opportunity to do so."

To this end, United Way is

individuals. The all-round benefits of contribution are summed up in a United Way brochure:

"Ensuring that a company's employees have access to a full range of basic human care services improves job performance, reduces absenteeism, and improves morale due to healthier personal lives. Corporations gain a better public image, better management-employee relationships, a better community environment for the company to do business, and for employees to live, work and raise their families."

The United Way office is in Room 1-3, University Hall, phone 432-2979.

editorial

The Graduate Students Association is really making news this year.

The GSA officially opened The Power Plant, its new lounge and dining facility, on September 16. Last Saturday a seminar for teaching assistants attracted some thirty-five students to The Power Plant, where they spent the day discussing the problems TA's encounter. As such, it was an innovative and welcome move on the part of the GSA organizers.

The Power Plant will undoubtedly be the scene of numerous other GSA activities. As a symbol of the isolationist trend that the GSA seems to be following, however, it loses much of its shine.

This year, for the first time in its history, the Students' Union did not collect compulsory graduate student fees. As a result of negotiations last year, graduate students are now able to opt out of Students' Union membership and pay all their student fees to the GSA.

On the surface this is an innocent and progressive move, enabling the GSA to look after its own students and operate a beautiful new lounge. But in reality it only serves to widen the gap between graduate and undergraduate students.

The tenuous association between these two groups was maintained during the past five years in two ways. Grad students paid a \$6 fee toward the debt retirement of SUB, which was originally built for the use of all students. In addition, they had the option of associating themselves with the Students' Union for a fraction of the \$34 full membership fee. In these ways graduate students were linked to the undergraduate body both monetarily and psychologically.

Now, in addition to GSA membership, graduate students have the choice of paying full Students' Union fees or nothing. Furthermore, GSA fees have recently jumped from \$6 to \$25, as a result of The Power Plant. Thus graduate students are faced with doubled student fees for the privilege of voting in SU elections. It is not surprising, that, given these increases, few of them have been willing to pay the extra money.

Certain questions spring to mind. What should be done in regard to SU facilities and services, which GSA members use but no longer help support? How does the new situation affect the "undergraduate" Students' Union? Who represents the unified student voice on campus?

The GSA points out that SU services are readily available to non-members of the Students' Union. The *Gateway* is distributed free on campus; SU Records is advertised publicly; the 5 cents xeroxing facilities are open to anyone; subsidized beer in ATT and Fiday's can be consumed without an ID card; anyone can pick up a Housing Registry booklet. So why should graduate students pay?

Why indeed. That the use of SU services is less than perfectly regulated is no excuse for the withdrawal of graduate students from the overall student body. Financially, the loss to the Students' Union of money formerly generated by graduate students is minimal, but the psychological effect cannot be underestimated. Do graduate students wish to exist in some kind of limbo between the undergraduate student body and the academic staff, indirectly connected to both yet remaining apart nonetheless?

The Students' Union and the GSA should return to the negotiating table and take a close, hard look at what they have done with a view to rectifying the present situation.

And that would be good news.

the Gateway

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...and they don't even pay Student's Union dues...

Council a living wonder

I was astounded to read in Friday's *Gateway* of the abysmal performance of the Students' Council in as regards the action of Tuesday. Ignoring the motion in question (free and unlimited debate being a important part of any democratic "parliament"), the entire affair was a farce. Steve Cumming's amendment was well debated and Mr. Hancock apparently was one of the vociferous opposers to the amendment—yet somehow he forgot which way to vote!

At this point confusion arose as Council wasn't in regular session, but in "Committee of the Whole"—an obscure and unneeded situation that essentially meant the speaker was no longer in control (although there is serious question whether he ever was). The chairman of the committee then, instead of just changing the count and letting the amendment pass, called a revote - at this point 11 councillors switched

sides despite the fact NO new debate occurred.

This seems to imply that at least half the students councillors are either asleep and vote yes in sheep-like acceptance, or have vacillating minds that dart from yes to no.

Between incompetent "parliamentary" procedure and some sleeping councillors, it's a living wonder council still functions. Or does it?

Harvey King
Arts IV

Yessir, boycott sure does work

It seems that John Little's letter of Sept. 12 is attracting a bit of criticism, and rightly so. It serves him right for having his own selfish point of view and daring to express it on this progressive campus. It is reassuring to have a students' council that knows what is right for us. And look at what the result of their action is, Mr. Little! Vorster is resigning, and I could just hear him cursing in Afrikaans now: "Ooch, schit! Dem gaed-demmed studenten bei der universiteit van Alberta konnt nit be zuckt in!" And I'll bet the big-wigs at Rothman's and Carling O'Keefe's are just kicking themselves over this! We students know better than to buy

products drenched in blood!

The next possible step for Students' Council is to get rid of all books and periodicals in our library that were published in

South Africa, since these books and periodicals were published through the exploitation of under-paid, non-unionized black printers. And by not buying anymore of these periodicals, we could save money in these times of cutbacks. I would even suggest that these books be burned by the students as an expression of our indignation at apartheid.

The Council could also make sure we don't get coffee originating from Uganda, since "Uncle Idi" is also a butchering dictator. Of course, this needn't have such a high priority, because "Dada" at least tyrannizes his own race.

Peter Johnson
Science 2

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Unhealthy Gateway can't kill calculus

We're firing off this letter in order to make known our discontent. After recent staff changes, it's obvious to us that the entire character of the *Gateway* has also changed. No longer can we sit down and expect to read an entertaining paper. The first three issues of this year have, quite frankly, been a disappointment. This view is shared not only by us but by all others we have talked to.

While we don't condemn the *Gateway* for their printing University news (a vital and necessary function of any stu-

dent newspaper), your preoccupation with this boring news is unhealthy. Unhealthy with regards to the readers continued interest. It is obvious to us (and the rest of our calculus class) that one of the prime functions of the university newspaper is to "kill 40 minutes of a dull lecture."

Now when we "flip" through the *Gateway*, we are besieged by 10 pages of advertisements, "Journal Scooping" news items (the Board of Governors report) and by biography-like record reviews. We now have nothing left to look forward to in

a new issue and even the familiar "ears" have disappeared. If you would have cut off only one ear, it would at least have been artistic. The *Gateway's* publishing of a few more articles of a lighter nature would go a long ways towards alleviating this dire situation. Paul Bumstead doesn't count.

Jack Bouska
Sci III
Brian Sullivan
Sci III
Bart Beelo
Fine Arts III

Marxists, huperson beings, sexism

The return of Marxist humor

Okay, now let's stop beating around the bush and get down to the facts: the *Gateway* has really screwed things up this time! I refer, of course, to the September 22 edition, an issue which directly thumbed an editorial nose at the perfectly rational concerns of a student of this university. It is simply deplorable that a newspaper should continue its use of that disgusting word combination, namely M A N, after an official complaint has been lodged.

There are at least fourteen instances of blatantly male-oriented sexist expressions in the *Gateway* of the stated date, excluding the jock pages (they can't read anyway). Possibly the most insidious example of a sexual slur is the reference to a SUB Theatre film short starring the Marx Brothers! No attempt whatsoever to use Marx Persons, Marx Beings, or most simply, Marxists. And this is only one indication of a growing trend. I suggest that everyone take their papers, circle as many examples of this shocking form of pre-

judice as possible, and send it to the *Gateway*. Selected entries will receive lifesize color posters of U of A's own Chairley's Angels—Kathy Roczkowskj, Alison Thomson, Katy Le Rougetel, and maybe this Lennon guy as Bosley!

Now is the time for persons and women of the campus to unite in the drive for equality; it is high time that women were accepted as huperson beings. Hmmph!

Tristan Tzara
My Heart Belongs to Dada

"Woman" sexist

I applaud the efforts of Ms. Peufold to neutralize our language by altering obviously sexist words, such as "spokesman" and "chairman". In the spirit of her letter of last Friday, I wish to propose a change in another obviously sexist word. "Woperson" would be so much more egalitarian.

Ron Love
Grad Studies



...and now as Chairperchild I would like to introduce our Spokesperchild, Mr. Johnmalechild...

Dictionary definitions deny demeaning

It is a pity Ms. Peufold did not consult a dictionary before writing her letter because she is obviously confused as to the meaning of the word "man". Of the three major definitions ascribed to the word in Webster's New International Dictionary, only one alludes specifically to the make of the species. The first definition given in fact defines "man" as being "a member of the human race", "a humanbeing", a person "as in 'all men, male and female' ". The third, defining "man" in anthropological terms, speaks of any "individual of the

genus Homo." Only the second definition specifies a man as being a "male human being."

In short, the words "spokesman" and "chairman" need hardly be the "clearly sexist" terms that Ms. Peufold claims. In fact, as "man" in its broadest sense means a human being of either sex, it is, in a sense, as redundant to speak of a chairperson or spokesperson as it would be to refer to ourselves as "personkind". To retain "chairman" as a general term for all such "chairpeople" thus strikes me as being quite appropriate for clarity's sake (though on an individual basis it may be equally wise to refer to a certain chair woman or chairman).

In conclusion, I would like to say that while I both sympathize and agree with Ms. Peufold's contention that the *Gateway* should commit itself to combatting anti-woman assumptions and activities, I'd rather see the battle fought on bigger issues than the petty semantics of so-called male-biased vocabulary. It would indeed be difficult for most of us to PERSONage if it suddenly became PERSONdatory to drop all such vocabulary on a perPERSONage basis.

M.J. Day
Grad Studies

Where no title is involved, the form will be as set in Merriam-Webster dictionaries.

I am told that COTIAC and other organizations whose members have been mentioned in the *Gateway* do use the terms "chairperson:" and "spokesperson"; to COTIAC and any other group so affected by previous incorrect editing, I extend my apologies. I can only say that I was unaware of your policies in this matter.

Tony Higgins
Copy Editor, Gateway

Child is father of the sexist

A *Gateway* reader has decided to use the words "spokesperson" and "chairperson."

These expressions assume "person" to be an adequate synonym for "huperson being." Are, then, all of us who are perdaughters not huperson beings? Or, perhaps, it is so unlikely that perdaughters could be in positions of responsibility such as those entailing speaking for or chairing organizations, that "spokesperson" and "chairperson" are simply accurate reflections of the sex of all of activists.

The implications of the words are clearly sexist. As a student newspaper, the *Gateway* should commit itself to combatting anti-woperson assumptions and activities. By eradicating male-biased vocabulary from its language, it can make an initial contribution to that fight.

I hope to see the words "spokesperchild" and "chairperchild" in use in future issues of the paper.

Jeff Davis
Comp. Sci.

In reply to those who object to my decision not to use the terms spokesperson and chairperson, I intend no slight towards women; I am merely using correct English, in which the male gender is inclusive of the female. I use it not because of possible anti-woman bias, but because in copy-editing correct use of the language is necessary.

For the knowledge of *Gateway* readers, here is the position I will take in future. Where an official title within any organization is concerned, the form of the title will be followed.

Two letters, too much

I would like to address this letter to the two crusading equal rights females who submitted letters in Friday's *Gateway* pertaining to that paper's advocacy of "sexist" attitudes. C'mon ladies (or should I say person) get your act together!

First, to person Le Rougetel. The practice of one sex looking at the behind of another belonging to the same or different sex is one of the norms of our society, one which both sexes actively participate in. In your quote I see no indication of the behind(s) in question being solely female. There are (unfortunately) also brunette males with scrawny behinds - or haven't you noticed? If you care to come out of your seclusion you might notice this rather obvious fact.

The other target of your displeasure; the implication that males "treat women's bodies for appraisal and use" is one that has a factual basis, however, the fact that someone is casually admiring part of the another's (or

one's own) anatomy is quite often taken as a compliment of the appealing attributes of that particular structure - or would you rather be ridiculed than complimented?

Now, for our other crusader for equal rights. You chronic complainers make me puke! Haven't you ever heard of milking an issue past the point of saturation? Need every word in the English language having the suffix "man" be amended to satisfy your infantile desires? Moreover, substituting the suffix "person" for "man" will not long satisfy those like yourself who are an issue just waiting to be cried over. If you look closely the suffix directly implies that hupersonoid as being male, in other words a "young man". Therefore, it has definite "future" sexist overtones and should not be mentioned in public. A little far fetched? Carrying it too far? Precisely.

Roy Rampling
Commerce

Appendix

By Sam Hall

SHORT NOTES ON
A LONG DAY

I was told I missed ridiculing one member of the students' council executive last week, vp internal Kaysi Eastlick. I have nothing but the highest respect for Ms. Eastlick and see no reason to make light of her many progressive accomplishments in council. Among her multitude of important duties, Kaysi is responsible for building maintenance, who, I hope, will fix the light above my desk in the very near future.

- The ski club was sober last Thursday morning.

- Steve Kushner, vp external, is trying to sell the 45 x 15 foot banner left over from the antidifferential fees campaign. Brilliant Steve; who says concern for social injustice can't show a profit?

- If you look at the letters today, you'll find a lot of suggestions for alternatives to the word "chairman". If anyone knows a non-sexist substitute for "chairman" that doesn't fumble off the tongue like "chairperson" does, send it in to the *Gateway*. The best entry will win its submitter an all-expense-paid dinner for two with copy editor Tony Higgins. Second prize is two dinners.

- Sharon Bell, Freshman Orientation Seminars director (directress?), just came in to call me humble. Knowing Sharon, I'm sure she meant humble as in insignificant or lowly. I may be insignificant but how many of you know who Sharon Bell is? How many of you care?

- Down here at the *Gateway* we need staff. (Everybody who wittily thought, "I can tell," should try reading the *West Edmonton Examiner* twice a week.) In fact, we're willing to teach you everything you need to know to work for a newspaper or whatever it is we are. Come on down to room 282 SUB on Thursday or Friday and sign up for a instruction seminar in either newswriting, photography, or production. They got real professionals to teach these things so all the present staff is expected to attend. At least to find out when the staff party will be.

- *Gateway* joke; What's black and white and red all over? A. A letter from the young socialists.

- ... like I said it has been a long day.

NOTICE:

1978-79 STUDENT DIRECTORY

Deadline for changes to the 1978-79 Student Telephone Directory is **FRIDAY OCTOBER 6**.

Students wishing to make corrections or delete information are asked to record these changes by calling **432-4236**, or in person to the Receptionist, **Rm. 259 SUB**.

Directories will be available in late October at the SUB Info Desk. Read the *Gateway* for exact dates.



General Faculties Council Academic Appeals Committee

Two undergraduates to be regular committee members.

Two undergraduates to be alternate committee members.

Purpose of Committee: To hear and recommend a decision regarding Academic Appeals.

Meets as required.

Deadline for Applications: Wednesday, 26 September 1978, 4:00 p.m.

For Further Information, and/or applications, contact Mike Ekelund, Vice-President Academic, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



University 75th Anniversary Committee

1 Student Required

Purpose: To plan and organize events to celebrate University's 75th anniversary.

Meets Regularly

Deadline for Applications: Wednesday, 27 September 1978, 4:30 p.m.

For Further Information, contact Cheryl Hume, President, 259 SUB, phone 432-4236.

Your Students' Union Working For You

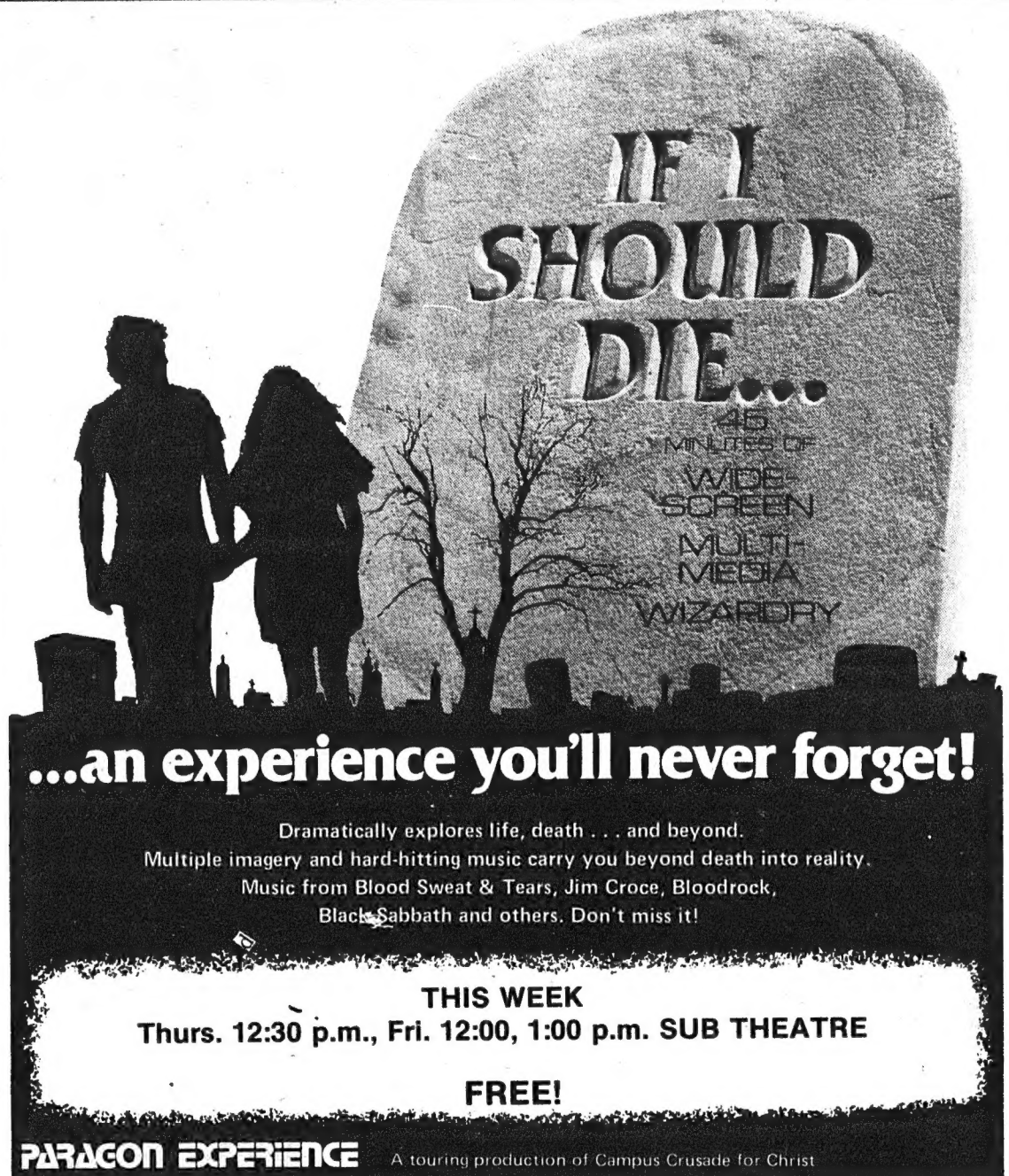


More on South Africa

All students are invited to participate in a committee established to act in the South African boycott. The purposes of the committee are:

- To investigate other links the Students' Union has with South Africa owned companies,
- To engage in an educational campaign concerning the South Africa boycott.

The meeting will take place
Sept. 28th
in Room 270A of SUB
at 12:30.



IF I SHOULD DIE...

25 MINUTES OF
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...an experience you'll never forget!

Dramatically explores life, death . . . and beyond.
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Music from Blood Sweat & Tears, Jim Croce, Bloodrock, Black Sabbath and others. Don't miss it!

THIS WEEK
Thurs. 12:30 p.m., Fri. 12:00, 1:00 p.m. SUB THEATRE

FREE!

PARAGON EXPERIENCE A touring production of Campus Crusade for Christ

Dr. A.E. HOHOL, Minister

Advanced Education and Manpower
Guest Speaker at
Progressive Conservative Club
Meeting
Wed, Sept. 27
4:00 PM
Room 142 SUB
Everyone Welcome!

Protect Your Heart STOP SMOKING



Give Heart Fund
Alberta Heart Foundation



STUDENTS' UNION SERVICES FRESHMAN ESSAY (and TERM PAPER) LECTURE SERIES

7:00 p.m.
TLB-2

Thursday, September 21 — Researching

Department of History

Tuesday, September 26

Thursday, September 28

Monday, October 2 — Writing (3 parts)

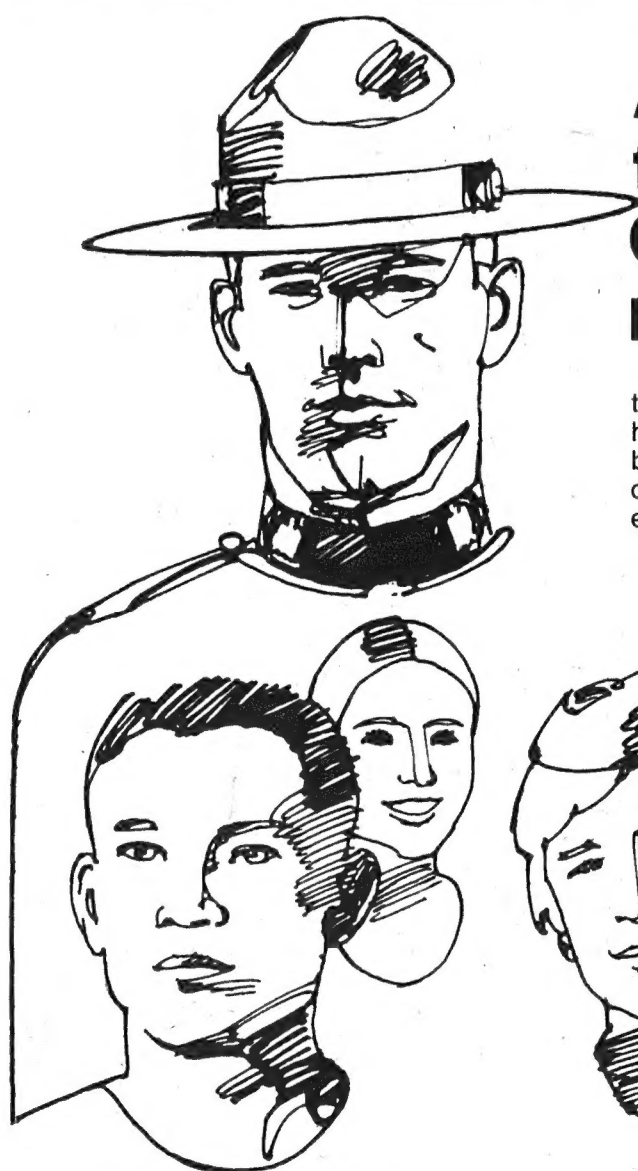
Department of English

Wednesday October 4 — Study Skills

Student Counselling Services

No charge, no registration — "first come, first serve" basis.

Your Students' Union Working For You



A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.

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FEES DUE By October 2

The last day for payment of fees is October 2nd. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is October 2nd; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 16 for First Term fees, and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

U of A Fencing Club

Still registering Beginner, Intermediate and Senior Fencers.

Sept. 25th, 26th & 27th.

Beginners classes Mon. or Wed. evening - \$85 (membership & equipment)

Membership only \$25.00.

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Complete science fiction, fantasy, humor and nostalgia paper back selection; collector comics and supplies; nostalgia radio and movies; poster and original comic art.

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more letters

Kibbutz condemner challenged

I found Katy Le Rougetel's tirade against Adam Singer's article *Down on the Old Kibbutz* quite amusing.

But Ms. Le Rougetel's assertion that, simply because he does not condemn Zionism, Singer "condones the brutal oppression of the Palestinian people" is patently absurd. As for her charge of "blatant sexism," the remarks quoted in the article are innocent enough, and clearly do not advocate the treatment of women "as bodies for appraisal and use, like inanimate objects." Ms. Le Rougetel's outrage seems to stem more from Victorian prudishness than a rational understanding of what the word "sexism" means.

I eagerly look forward to her no doubt equally clear-headed exegesis on the subtle yet profound differences between anti-Semitism and anti-Zionism.

T. Herzl

It is now clear that U of A associates in general and *Gateway* readers in particular will be treated to yet another year of discriminating and refined political commentary. Faculty and students alike will doubtless be considerably relieved to learn that Miss Katy Le Rougetel, continuing in her self-assigned role of watchdog of campus morality, will again be burning the midnight oil to ensure the widest possible distribution of her closely-reasoned and cogently-argued socialist / feminist views. A case in point is her Sept. 22 critique of Adam Singer's "What I Did On My Summer Vacation" article, which appeared in the Sept. 12 *Gateway*. For the benefit of those political neophytes who considered the article an interesting and refreshingly readable description of life on an Israeli kibbutz, Miss Le Rougetel combined journalistic savoir-faire with the typically trenchant Le Rougetel analysis to reveal the article as a subversive potpourri of "highly objectionable and dangerous political views" based on a "tacit support of Zionism", leavened with an exoneration of the "brutal oppression of the Palestinian people", and garnished with "blatant sexism" and "anti-woman statements".

How can a mere political stripling presume to comment on so masterfully incisive a study as that quoted above? It is a privilege to note that Miss Le Rougetel is successfully maintaining her well-known tradition of independent speculation. In a world where blind and unthinking acceptance and use of simplistic political formulae and terminology constitute the norm, it is indeed a pleasure to be able to point to Miss Le Rougetel as an exception, as a creative thinker whose opinions and phrasing are pure, unsullied by the repetitive idiocies and sterile jargon of fanaticism. Bravo, Miss Le Rougetel! Your performance, as always, is simply too much for words.

Rolf Dawson
Arts III

arts

Foggy, rainy breakdown

By Jeff Moore and Bruce Cookson

Publicity problems, local skepticism and interminable rain were not enough to thwart Alberta's first bluegrass-folk festival, which took place in Lacombe on September 16 and 17. The festival, originally scheduled for an outdoor site near Blackfalds was relocated in the Lacombe Ice Arena because of inclement weather.

Although bluegrass was the focus of the two-day affair, several forms of music were explored. The result was music that ranged from the technical excellence of acoustic guitar virtuoso Bob Hadley to the spirited bluegrass of Maple Sugar and Dixie Flyers. Within these boundaries were found country and folk influenced singer/songwriters Denise Larsen and Paul Hann, as well as the country-blues, depression-era jazz of Sweetgrass. For the children and brown-rice set were the organic sounds of Trout Creek Pickers and lastly, the forgettable music of Osprey.

The highlights of the festival were Paul Hann, Sweetgrass, and the bluegrass bands. Maple Sugar, from Vancouver, was the first bluegrass group to perform on Saturday, their set consisted of bluegrass standards and British jigs and gospel tunes. Maple Sugar's style was faithful to the bluegrass idiom in which acoustic bass and guitar provide a solid rhythm behind solo instrumentals. Banjo, fiddle, and mandolin are usually employed, and when one is taking the lead the others provide complementary counterpoint. Maple Sugar's vocals varied slightly from the bluegrass standard, as the lead baritone was joined by a tenor and a "high" tenor. The band's performance was instrumentally tight as banjo, mandolin, and violin exchanged leads fluidly. Vocally, the group was exceptional with bright harmonies and brisk exchange of lead duties.

Sharing the lead vocals were guitarist Bob Underhill and banjoist Don Mallais. Originally from the Maritimes, they have been steeped in the oral tradition of British folk music which was one of the seminal influences on bluegrasses' development. As Mallais pointed out, there is a distinct difference between American and Canadian bluegrass. Eastern Canadian bluegrass is unique due to its emphasis on melodic patterns whereas the Appalachian form heavily stresses chordal progressions.

An Ontario band, the Dixie Flyers were the other bluegrass band that performed. The Flyers' style is much influenced by bluegrass great Jimmy Martin, who brought a comical and extroverted stage persona to bluegrass. Like Martin, Flyer guitarist Bert Baumbach clowns on stage with exaggerated yelps and hollers, and also visually exhorts the audience into applauding exceptional instrumental solos. The Flyers' performance was highlighted by harp-player Willie P. Bennett, who is the band's answer to a bluegrass fiddler. The Dixie Flyers' overall performance was one that justified their top billing at the festival, as well as their position as one of Canada's top bluegrass acts.

Sweetgrass, a trio based in Penhold, surprised the audience with their excellent versions of old jazz and country blues. Like Ry Cooder, the group conveyed the essence of that period while avoiding self-conscious sentimental nostalgia. This was accomplished in part by the strong vocal evocations of their lead singer.

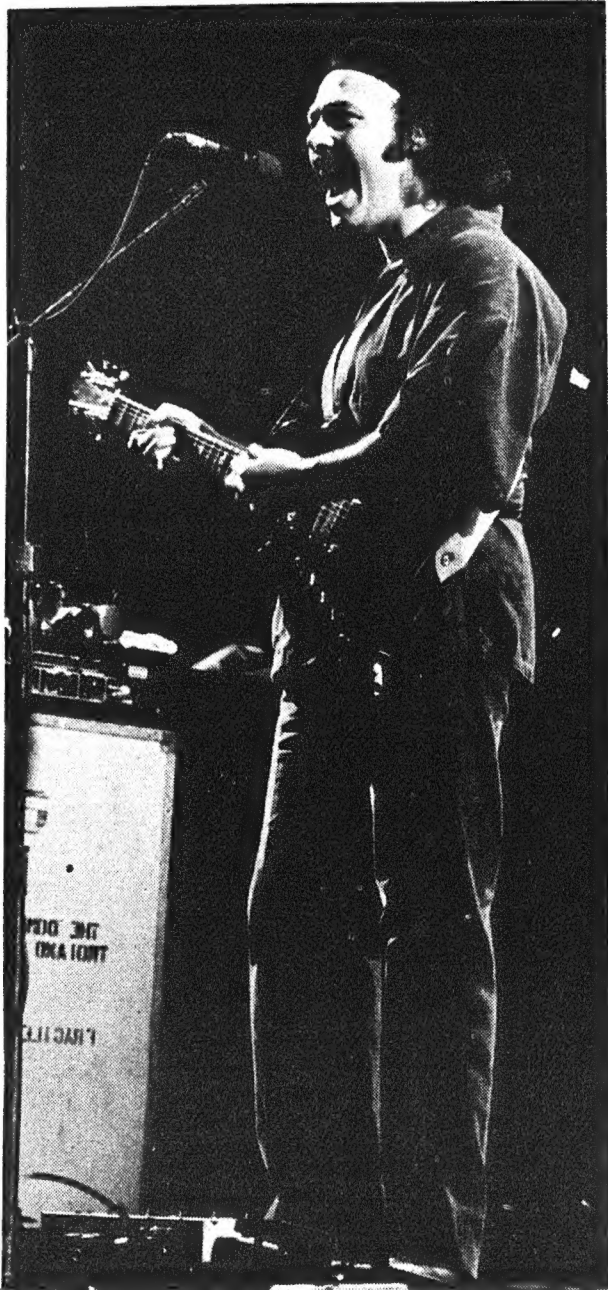
Paul Hann never fails to deliver an enthusiastic performance, obviously motivated by his belief that audiences respond best to his uptempo, ribald country tunes. Still, the highlights of his set were "Queen of the May", "On the Seawall", and "Fireline", each proving his ability to invoke the essential elements of balladeering. Although the Lacombe Arena was an acoustical nightmare and the audience small than promoter Jack Walton had expected, the response of both listeners and musicians has ensured that the Blackfalds Bluegrass-Folk Festival will become an annual event. What was originally staged as a money-raiser for Blackfalds' community services program is destined to become an important addition to Alberta festivals like Edmonton's Wild Rose Folk Fair.

Stellar sightings

Starting September 29, the University of Alberta Observatory will be open to the public Friday evenings at 9 p.m. for observations of the night sky. Observatory is located on the roof of the Physics Building, U of A, and observatory tours are free to the public. For more information and tour reservations, contact Valerie Kulak, Office of Community Relations, University of Alberta at 432-2325.

Troiano moves rock jock

By John Stewart



Domenic flails away; doing what he does best. Stewart raves!

Saturday night in SUB Theatre, The Domenic Troiano Band brought back memories of T.S. Eliot's *Four Quartets* (*The Dry Salvages*), performing "music heard so deeply/That it is not heard at all, but you are the music/While the music lasts."

Guitarist Troiano has long been a Toronto legend, serving up a smorgasbord of popular music in a lifelong tour across the narrow inset of rock and roll. Saturday night he made every effort to conduct a travelogue of his journey as well as giving some advance notice, demonstrating "tomorrow's sound today."

Troiano's set lasted 95 minutes and encompassed a stunning variety of musical influences. Using material from his two most recent albums *Burnin' at the Stake* and *The Joke's on Me*, coupled with a smattering of new pieces, Troiano improvised and reminisced his way into the hearts of a two-thirds full house.

Troiano's show included an extended blues piece, "Draw Your Own Conclusions" that went through a distinctly historic transition. Initially, Troiano created a long, lean B.B. King style expression, thoroughly demonstrating the origins of rock and roll guitar. The piece then worked into a Hendrix-style blues solo that was haunting in its articulate precision.

The set also included a fusion trade-off between Troiano and keyboard player Dave Tyson that was utterly suggestive of Jeff Beck-Jan Hammer collaborations.

For many reviewers over the past six months, the highlight of any Troiano concert has been the trilogy of "Road to Hell", "War Zone" and "Look Up" (from *The Joke's on Me*). Each song's lyrics create an aura reinforced by the music. "Road to Hell" is a heavy, burning exercise in power relentlessly building a hellish wall of sound. The band then moves into "War Zone" which centers around the foreboding sensuality of Troiano's solo, triggered by drummer Paul DeLong's frenzied beat and culminating in Zappa-like staccato vocals.

The last piece of the group-of-three, "Look Up", is the redemption. Salvation from foreboding evil of the two previous songs.

Troiano's band, Tyson on keyboards, DeLong on drums and Bob Wilson on bass, succinctly helps to express their leader's diverse musical perspective, creating perfect backing for constantly changing guitar phrasing.

On stage, Troiano runs the gamut of facial expressions, but always returns to the impish grin of a man who is living his own kind of music and knows that the audience is a part of the music in his life.

The director who loved women

Film review by Dave Samuel

The Man Who Loved Women has the charm, finesse and touching whimsy associated with Truffaut's films, but it's only mildly entertaining and not a significant movie.

Bertrand (Charles Denner) is the man who loves an interminable series of women. It's apparent that he isn't a macho, Don Juan type, it isn't that he necessarily loves women, he desperately needs their company to fill his emotional needs. Despite his excessive requirements, he seems unable to reciprocate in any deeper way. Bertrand is capable of forming a wild infatuation from a momentary glance, but he's unable to build any sort of enduring relationship, though certainly he doesn't hold out the promise of such a relationship to any of his women.

Bertrand's attractions appear to be his vulnerability, and the total attention which he lavishes upon his woman of the moment. These characteristics appear to derive from Bertrand's childhood. His mother was extremely cold towards him, leaving Bertrand starved for affection but with an incapacity (one assumes) for deeper involvement. She kept a collection of letters from old suitors and now Bertrand does the same. There is an element of adolescence in his character; at one point, after having lured a baby sitter to his apartment under false pretences, Bertrand says "I am the baby."

Part way through *The Man Who Loved Women* Bertrand begins writing a novel, the text of which serves as a rather artificial and obtrusive device for explaining his impressions of women. These impressions are, as one might expect, disappointingly juvenile at times, such as when women are divided into two classifications, "kittens" and "fillies." When the book is already in the process of being printed

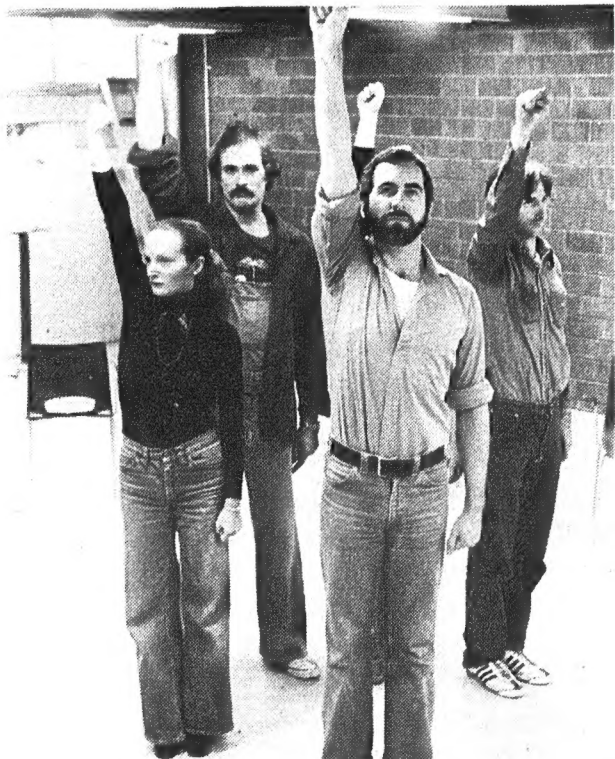
Bertrand has an experience which makes him want to change it; he encounters a woman (Leslie Caron) with whom he has had an intimate and traumatic affair.

It seems that now Bertrand realizes that this woman was really all he needed and he blames the ephemeral nature of his later relationships on the failure of this earlier one. Actually, the revelation of this relationship seems confusing and even incongruous. Bertrand is indeed charming and sophisticated, but he seems too shallow to have been so profoundly damaged. It's as if Truffaut decided that Bertrand had become too callous and unsympathetic and therefore decided to make excuses for him.

One gets the impression that Truffaut is too close to his major character. He ignores the serious implications of Bertrand's irresponsible behavior and treats the relationships lightly as if they were necessarily mere games played between the sexes. Truffaut deals with Bertrand's adventure in the same way he does with those of children in his other films, as if the man's irresponsibility should be considered part of his charm.

The actual strength of *The Man Who Loved Women* are the women in it. Truffaut must share Bertrand's fascination with various female types, for he has included a remarkable group of vivacious, passionate women in the movie. They manage to hold the audience's interest and partially atone for the lack of rigor in the analysis of the main character and the obtrusive nature of the later narrative. Despite the pretensions of the final scenes of *The Man Who Loved Women*, when Bertrand's editor-lover seems to be making a case for his story as a serious study of sexual liberation, it should be apparent his relationships with women owe far more to his emotional incapacity than any appreciation of their real needs.

Photo by Mike MacNeil



The EDMONTON ACTORS WORKSHOP prepares for its first production of the year, at Theatre 3.

Remarkable performances

By Merrill Flewelling

Judith Falkus, baroque violin and John O'Donnell, harpsichord were presented in joint recital Friday night at the Robertson-Wesley United Church as one of a series of concerts to aid the new organ fund.

Miss Falkus, a skillful baroque artist, studied in Switzerland at the Lausanne Conservatoire, and later in London under Yfrah Neuman. She has spent the last year teaching in the Music Faculty at Melbourne University and at the Victorian College of the Arts.

John O'Donnell is a remarkable performer who has studied with organist-composers Marie-Claire Alain and Jean Langlais. He is senior lecturer of music at the Victorian College of the Arts and organist/choirmaster at St. Peter's Anglican Church in Melbourne, Australia.

The stylishness and articulation of their playing were evident from the opening Sonata Secunda for Violin and basso continuo (1629) by Dario Castello through two pieces by Frescobaldi to Bach's Sonata No. 6 in G for violin and harpsichord, in five movements, with perfect balance and cleanly turned ornaments.

John Dowland's Pavana Lachrimae, set for harpsichord by Sweelinck, and played on the lute stop, was especially pleasing.

The concert closed with Sonata in B minor for violin and basso continuo by Willem Defesch, with its constantly changing rhythmical patterns and elaborate ornamentation.

Dancing the night away

By Lucinda Chodan

You should be dancin'....

At least, so say the members of Orchesis, the student dance group at the U of A.

Its members will devote two evenings a week this term planning, designing, and DANCING in preparation for their culminating activity - *Dance Motif '79*.

Orchesis is a modern dance club. Its aim is two-fold: to allow university students to experiment with dance at a beginner's level and to permit individuals who already have experience dancing to perform publicly.

The result of this bilateral program is a February tradition on campus - *Dance Motif*.

The program customarily features between 10 and 18 arrangements of the group's repertoire in a two hour show. Their three-day run in SUB is usually sold out—attesting to the quality of dance achieved by the company.

Orchesis is enfranchised by the Students' Union as a club and is co-sponsored by the Faculty of Physical Education. The beneficence of the Phys Ed department allows Orchesis to use studio space, otherwise prohibitively priced at \$25 an hour.

The faculty also donates two staff members to

Edmonton Actors' Workshop leads cast Theatre 3 takes on awesome subject

By Adam Singer

One of Edmonton's smallest and least-known theatre groups is kicking off the 1978-79 season with what may be one of the most interesting plays to be shown here this year.

Edmonton Actors' Workshop will present its first performance of *Yiskor* on September 28 at 8:00 p.m. in Theatre 3. It is a new play, (written by two members of EAW), and it deals with the most horrible event in human history, the Holocaust.

Pretty heavy stuff, you are thinking. But Martin Fishman, who co-authored the play with Fred Keating, says he doesn't want audiences to be scared off by the awesome nature of the subject. According to Fishman, the main emphasis of *Yiskor* is not on death and destruction but, rather, on survival and the spirit of resistance, and therefore is essentially optimistic in outlook.

Although he feels the events of the Holocaust escape comprehension, Fishman says people shouldn't approach it as though it were sacred and therefore something to be avoided. He does not believe it was an isolated historical event, but, rather, a case of "man pushed to the extreme." Fishman is concerned with the general resurgence of fascism in the world, and notes the alarming number of neo-Nazi groups in West Germany, the existence of sizable, flourishing communities of Nazi war criminals in Latin America, particularly Brazil, and the rise of the National Front party in Britain. He is afraid people, especially the post-World War II generation, are not sufficiently aware of the Holocaust, and hopes the play will give audiences "a kick in the pants."

The play's title is significant. *Yiskor* is the name of a special memorial service held on the Jewish festivals of Passover, Shavuot and Sukhot, and on Yom Kippur (Day of Atonement), the most solemn occasion of the Jewish Calendar. It is a service in remembrance of the

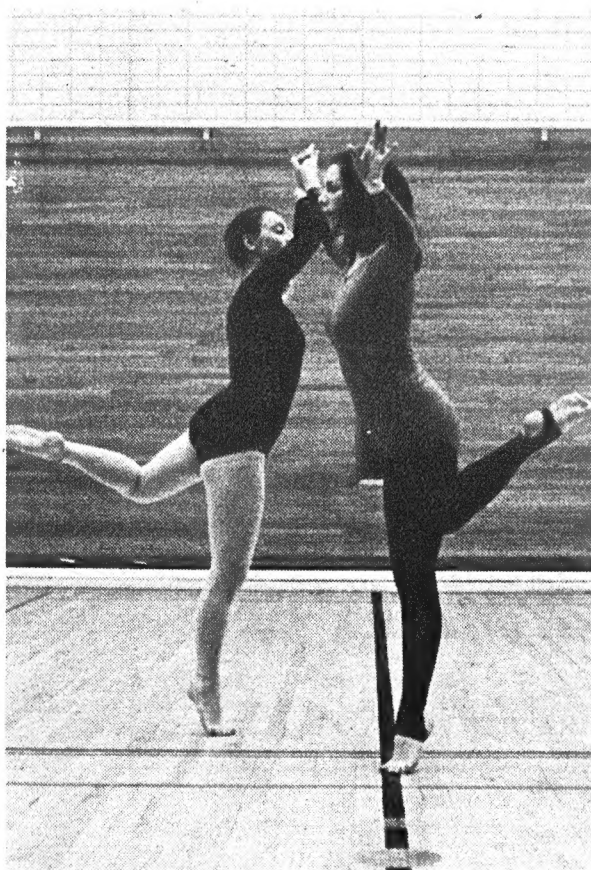
family dead - mothers, fathers, brothers and sisters - but, says Fishman, it is also "a reaffirmation of the triumph of the human spirit." The title thus embodies the 2 main aspects of the play, remembrance and reaffirmation.

There are six characters in *Yiskor*. Yankel, Lebenschein, Moishe, Serifka and Sorel represent a cross-section of Polish Jewish society which was almost completely wiped out in the Holocaust. The sixth character, called "The Speaker," symbolizes "The forces of fascism and oppression." Considering its subject matter, it is interesting to note that the play will include original music and songs.

The idea for *Yiskor* occurred to Fishman one year ago. He got in touch with the Holocaust Remembrance Committee and the Anti-Defamation League of B'nai B'rith for information and contacted Howard Roiter, author of *Voices From the Holocaust* who gave advice and sent transcripts of interviews with survivors of the death camps. Fishman conducted his own interviews with survivors in Toronto and Edmonton, "read about 100 books," and then teamed up with Keating to write the play.

Fishman is originally from Toronto and holds an M.F.A. in directing from the U of A. Keating, in addition to being an actor and writer, has taught drama at the U of A and is a senior arts consultant with Alberta Culture. Fishman notes that, with the exception of one, the cast is totally composed of U of A graduates.

Yiskor is directed by Fishman and will star Bob Collins, Richard Gishler, Heather Lea MacCallum, Frank C. Turner, Christine Willes and Bill Johnson, with original music by Peter Landey. It runs from September 28 until October 8, and tickets are available at the Theatre 3 box office, the Bay downtown and the HUB ticket outlet.



DANCE, DANCE, DANCE: The Orchesis crew rehearses.

provide the group with professional guidance and help with dance techniques and choreography.

Outside of this guidance, though, the group is entirely choreographed, financed, costumed and accompanied by its student members.

Membership in Orchesis varies yearly, but last year, 80 individuals attended the twice-weekly rehearsals; of this group of 80, over 50 performed on stage during *Dance Motif '78*.

This massive participation is one of the most important features of Orchesis. Marsha Padfield, one of the Phys Ed department advisors to Orchesis, feels that the group provides an important outlet for students at the U of A to use their Athletic Board fees. "People who pay fees should get to use them. They (the members of Orchesis) choose to dance."

In addition to the UAB fees paid by all students, it costs Orchesis members \$20 for the first term. This fee covers classes, costumes, publicity, and any additional costs the group incurs.

These costs are minimized by the volunteer labour of club members, friends, and neighbours, who collaborate on costumes and sets.

Orchesis—this year with *Dance Motif '79* at SUB Theatre February 8, 9, and 10. Watch for them.

Avery exhibit

By Michaleen Marte

The Edmonton Art Gallery is showing an exhibition of mature works by the late artist, Milton Avery.

Although he was not a prime figure of the post-war New York art scene, Avery's work is reflective of his time and place. His obscure, isolated existence from central artistic activities makes it difficult to point out any direct influences in his work. However his friends Mark Rothko and Adolph Gottlieb may have helped him to find a personal style in the years when spontaneous abstract expressionism was gradually replaced by the logic of color field painting.

The 18 works shown represent his artistic growth from the 1930's until his death in 1965. The three decades indicate the discovery of a strong, uniform style. Avery worked in the mode of color field painting, but always with a definitive subject matter. The last paintings were composed with broad diffusive color planes which convey the subject in a flattened, two-dimensional but highly emotional approach. All works rely on the use of earth and flesh tones. The justification for this is found in the four principal elements of subject matter, which are: sky, sea, human and animal forms.

It is possible to group works to examine these elements. The seascape is most prominent in the collection. Avery simply presents the pure elements of sand and sea in several compositions. "Rolling Surf" of 1958 and "Grey Rock, Black Sea" of 1956 are examples of this intention. The simplified color shape gives a satisfactory image of the sea environment with an implication of forceful motion. Avery is perhaps best when he paints animals in the natural setting. Birds are of course favored in this, as seen in "Sandpit with Gulls" of 1958 and the serene image of "Birds Over Sea" of 1957. In Avery the bird's air may commune with the element of earth. Avery moves into the 1960's by presenting the human form in his seascapes. The form is always anonymous but never obtrusive to the setting. In "Lone Bather" and "Figures by the Sea" of 1960, solitude is contrasted with a blissful contentment. The latter is successful in its use of vibrant, high value colors—almost reminiscent of the joyful spirit of French expressionism.

Milton Avery is interesting as a figure of the past-way New York center, but as an artist who developed on the periphery of intense activities. This is the first Canadian exhibition of his late paintings. It will be on display in Edmonton until October 22, when it will move to Banff, Saskatoon and later east.

New pipes for Con Hall

The new pipe organ for Convocation Hall will be dedicated to the memory of the men from the university who died in World War One, in a ceremony October 1.

Mr. MacDonald Holmes had expressed concern in a letter to the *Edmonton Journal* Tuesday, that the commemorative nature of the original instrument was being forgotten in all the publicity about the new organ.

Mr. Holmes said in a *Gateway* interview Wednesday, "That organ was supposed to be in memory of the boys that died in the war. There has been no mention of the fact that it is a memorial. The university has history departments but no history."

However, Dr. Brian Harris, acting head of the Department of Music, says that there is no question that it will be rededicated. "The organ is in every way a replacement of the original, both musically and as a memorial."

The ceremony is at 8:00 p.m. October 1, in Convocation Hall. Organist Gerhard Krapf will be the recitalist.

GSA seminar meets a need

About forty graduate teaching assistants attended a GSA seminar on teaching Saturday at the Power Plant social center.

In some sessions, the T.A.'s were coached by professors on general aspects of university teaching, while in a panel discussion. Students' Union officials presented the view from the student body. In a candid exchange of questions, answers and ideas, the teachers got a glimpse of how they are seen by students and vice-versa. Some general features emerged.

Teaching assistants are usually intimidating to new students, who sometimes do not know what a graduate student is. Is he a professor, or is he a student? Some TA's like to be taken as professors. It was felt that they should identify themselves and clarify their role, which is to help students learn.

The integrity of some teachers is in question. Students may have reason to suspect that opinions expressed in voluntary evaluation questionnaires, or even such hazy criteria as their looks, can affect their grades. Such suspicions are barriers to proper learning and must be broken down.

A teacher must do more than just read to students from a text-book. He should have enough familiarity with the subject to simplify for the student. Yet in some cases, this familiarity is missing because the teacher is dealing with material outside his field.

Students should be assessed before a course to determine their background and abilities. There was lively controversy between those who would rather bring up the bottom of the class to equalise, and those who would rather foster differentiation in experience.

The general mood among the participants was one of appreciation, enlightenment and enthusiasm. The seminar was a success, according to organiser, Barry Mills, president of the GSA. More such seminars may be organized in the future.

S.U. CINEMA



Tuesday, September 26

Restricted Adult

EQUUS

Thursday, September 28

Friday, September 29 - Restricted Adult

AN UNMARRIED WOMAN

plus added shorts

"Bloopers Reel" & "Rendezvous"

Friday, September 29 - Midnight Movie

Restricted Adult

Saturday, September 30 - Midnight Movie

Restricted Adult

THE ROCKY HORROR PICTURE SHOW

plus added shorts

"Bloopers Reel" & "Rendezvous"

Adult

Saturday, September 30

Sunday, October 1

JULIA

plus added short

"W.C. Fields"

Films 7:00 and 9:30 p.m. or as noted

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S.U. CINEMA 16

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16 m.m. feature length films

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Friday, September 29

Family

Orson Welles'

F FOR FAKE



Friday, October 6

Family

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(a.k.a. FALSTAFF)

Jeanne Moreau, Orson Welles

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Programme II:

Tuesday, October 3 - 8:00 p.m.

Fam and Yam, *The Sandbox*, *Box*, and *Quotations From Chairman Mao*

Programme III:

Wednesday, October 4 - 8:00 p.m.

Counting the Ways and *Listening*

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lecture by Edward Albee

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Workshops "Acting"

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"Directing"

2 p.m./Oct. 4

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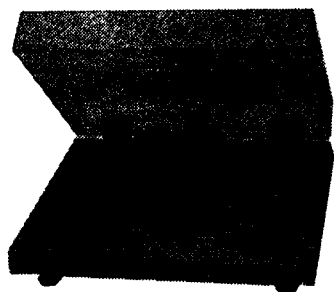
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sports

Offense gains 518 yards

Bears affirm pre-season synopsis

Bears 34, Thunderbirds 16

With a near awesome display of offensive ball control, the Golden Bear football team dispatched the UBC Thunderbirds 34-16 in a crucial Western Intercollegiate Football League game Saturday.

Playing before an enthusiastic home crowd of approximately 2,500, the Bears summarily retrieved second place from the grasp of the Thunderbirds, displaying a patient offensive attack coupled with an inflexible defense.

Before the game Golden Bear coach Jim Donlevy expressed some concern over whether his team would be able to put points on the board: "Our problem for this game is, can our offense perform and move the football the way they should."

Led by quarterback Dan McDermid, the Bears accumulated 35 first downs and 518 yards total offense. Initially, they drove 78 yards for the first major of the game, controlling the ball for just under six minutes in the process. Thus the pattern that was to be repeated throughout the game was etched.

According to Donlevy, "That was the best game Danny McDermid has played as a Bear." He was "controlled, intelligent" and completed 14 of 21 pass attempts for 193 yards.

Perhaps the pass completion ratio is most telling. McDermid's counterpart, all-star Dan Smith of the Thunderbirds, is renowned for his passing prowess. However, Smith only completed 14 of 27 attempts, while the T-birds offense sputtered and stalled in the second half.

Until Saturday's game, UBC boasted the most prolific offence in the conference, having accrued over 100 points in three games. But the Bears' defence, having eliminated the costly roughing penalties so detrimental last weekend against Calgary, and playing with new assurance, gave the Thunderbirds few opportunities.

After Bear rookie Martin Pardell scored on a one-yard run at 6:22 of the opening quarter, the Thunderbirds rebounded. Smith engineered a nine-play, 72-yard drive featuring five consecutive pass completions which culminated in a seven-yard toss to Chris Davies in the end zone. (Davies caught seven passes for 105 yards in the first half but was totally shut out in the final 30 minutes.)

On their next possession, the Thunderbirds scored again. Smith marched the Thunderbirds 68 yards only to have the Golden Bears defence deny them a touchdown. Gary Metz kicked a field goal and UBC led ten to

seven at the end of the first quarter.

Fifty-two seconds into the second quarter, Bears running back Sean Kehoe (18 carries for 101 yards on the day) ran for 13 yards and his first of two touchdowns. Marco Cyncar's convert attempt was aborted when Bruce Elzinga bobbled a short snap.

Kehoe scored again, at 5:42 of the second quarter, on a four-yard pass from McDermid. McDermid had engineered a 78-yard drive which included a 35 yard pass-and-run play to Cyncar and on scintillating run of 29 yards by Kehoe. An attempted two point conversion was unsuccessful.

On the Thunderbirds' next series of downs, Golden Bear defensive back Tim Mah intercepted a Smith pass at the UBC 50 yard line. The Bears' offense immediately capitalized on the play, moving the ball 25 yards before Cyncar kicked a 32 yard field goal.

Before the half Cyncar punted for a 67-yard single and UBC scored their final points of the game. Thunderbird Berry Muis caught a 13-yard pass that went unconverted.

The Golden Bears defence totally dominated play in the second half, allowing Smith to complete only two of 11 pass attempts. Consequently, the Bears' offence was given ample opportunity to solidify their stranglehold on the Thunderbirds.

Marco Cyncar contributed five points in the second half (for a game total of ten) on a field goal at 12:12 of the second quarter, a 58-yard single and a convert.

At 13:25 of the final quarter Lee McFadden caught an eight-yard pass from McDermid to put the game beyond reach.

The task of successfully developing a ball control offense lays squarely on the shoulders of the line, and after the game Donlevy saved his highest accolades for that group: "The hogs; they were just a solid unit out there". Their play allowing McDermid time to pass, the runningbacks ample room to accumulate good yardage, and the team the opportunity to control and ultimately win the game.

ADJUNCTS:

The Bears' running attack accumulated 325 yards. On the frozen fields of late October the arrival of the run will be celebrated. As Donlevy put it, there has been "a dearth" in the Bears' runningback situation for many years and the emergence of Sean Kehoe and his rookie counterparts (Frank Cunningham, Martin Pardell, and



Dan McDermid looks on intently as Rick Paulitsch tries to decide which of many holes created by the offensive line to run through.

Rick Paulitsch) is a hopeful sign.... Dave Willox was moved from noseguard to defensive end but that did not stop the Thunderbirds from double and triple teaming him Center Dave Salloum suffered a severe concussion early in the first quarter and was replaced by guard Mark Coflin. Coflin, whose shoulder is harnessed due to a recent injury, was unable to snap the ball in kicking situations and Rick Henschell was forced to take over on third downs, without pre-game preparation Golden Bear specialty teams looked much better this week, containing UBC return men well The U of S Huskies' 15 to 10 victory over the U of C Dinos on Saturday no longer makes first place an impossible goal for the Bears.

Statistics

	Alberta	UBC
First downs	35	17
Yards rushing	325	87
Yards passing	193	202
Total offence	518	289
Passes made/attempted	15/23	14/27
Interceptions	2	0
Punts/average	7/49	9/44
Fumbles/lost	7/1	2/1
Penalties/yards	7/100	9/97

Individual rushing: Alberta, Kehoe 18-101, O'Connor 9-72, Pardell 15-69, Paulitsch 12-60. UBC, Penn 10-59, MacKay 9-27.

Individual receiving: Alberta, Cyncar 4-58, McFadden 3-46, Barry 3-23, UBC, Davies 7-105.

Bully: field hockey Pandas' season opens

This weekend, the U of A's women's intercollegiate field hockey team hosts their annual invitational tournament at the Lister Hall playing fields.

The tourney comes in the midst of the relatively short field hockey season in Western Canada. For most intercollegiate teams, their year will end with the Canada West league championships in Saskatoon on October 14 and 15.

The 10-team tournament is important in several respects. It will serve as a preview for the Canada West league final. All five teams that will participate in the league championship will also play in Edmonton on Saturday and Sunday.

As well as matching those teams which will compete for league ascendancy, the tournament will provide an opportunity for Canada West teams to face

new opposition. The participants include three other Alberta amateur field hockey teams plus the University of Regina and the University of Manitoba.

The Pandas enter the tournament as slight favourites. They are defending champions of the tournament and their squad this year features players with extensive experience. Their roster also includes Jean Mustard, a first-year player who travelled internationally with Canada's

National field hockey team this summer.

Their chances are solidified by their performance at Calgary this weekend. In a convoluted double round-robin exhibition tournament, the Pandas lost only one game and beat the University of Victoria, winner of the other division.

However, they may be hampered by injuries. They travelled to last weekend's tour-

nament without any substitute players. This lack of reserve players may prevent them from repeating their last year's record.

The U of A women's invitational field hockey tournament begins Saturday, September 30th at the Lister Hall playing field. The games continue through Sunday, with the final game scheduled for 4:30 p.m. Sunday. There is no admission charge.

Fishburne leads team

Soccer Bears earn initial points

by John Younie

University of Alberta soccer Bears made an interesting archeological discovery Saturday in Calgary. They found that Dinosaurs are not extinct—at least not the soccer variety.

The inexperienced University of Calgary Dinosaurs, after a five year absence from league action, came back to tie the University of Alberta Golden Bears 3-3, in Canada West University Athletic Association soccer action Saturday afternoon in Calgary.

The game was a coach's nightmare and a fan's delight.

The Bears went ahead at the 30th minute of the first half, when Graham Fishburne scored on a penalty kick. Bears coach Peter Esdale then watched in dismay as the Dinos scored on plays caused by Bear mental mistakes.

First, ex-Bear Robb Macauley haunted his old team, scoring in the 35th minute when the Bears had trouble clearing the ball from in front of their own net. The score stayed tied at one all until the 57th minute, when Calgary forward Brian Hahn scored on a free kick set-up from Rick Lea.

Following the game, Bear coach Peter Esdale commented "They scored on three mental mistakes which was disappointing, but we'll take a tie on the road." The third mistake referred to by Esdale was a miscue of a Dinosaur throw-in in the 85th minute by Robb Macauley, resulting in a goal by Calgary forward Rick Lea.

Before Lea's heroics, Bears had gone ahead 3-2 with a pair of goals midway through the second-half. The first was by Bill McKonkey on a pass from Pat Johnson. The third Bear marker



An unidentified U of C Dino hammers a corner kick goalward.

was by Graham Fishburne on a close-in shot, following a long run down the right side.

After the game, both coaches were pleased with their teams' showing.

Calgary mentor Peter Welsh said "Overall, I was happy with our team's performance."

Edmonton coach Peter Esdale was a little more enthusiastic. "We've improved 100% since our last game," he

said. "We came back (from a goal down) and that shows character."

Neither goalie set the world on fire with their play—both let in at least one suspect goal.

The Bears are hoping to finally make it into the win column next October 7 against the Saskatchewan Huskies. Their strong play on Saturday suggests the Bears are finally ready for a victory.

Chizik injured

Panda hoopsters

by Margaret Durnin

Regular league play does not begin until November, but the coach of the Pandas, Debbie Shogan, is well on her way to creating another powerful women's basketball team for U of A.

Ten of last year's twelve players have returned to try out for the team, a situation which has not occurred in past years. The addition of some experienced veterans to the lineup may give the team added strength, but every player will have to prove herself on the court with the exception of Lori Chizik.

Chizik, a three year veteran of the team and last year's leading scorer, is out of action due to a knee operation, but Shogan has guaranteed her a position on the team.

This early in the year it is difficult to assess the competition, but Shogan has some general indications of opposition strength.

The University of Victoria is perennially powerful, but this year they have lost some of their better players, including Carol Turney who was a national team member. It remains to be seen whether replacements of equal calibre can be found.

University of Calgary Dinies theoretically will be the best team in Canada West competition. They have a strong nucleus and recruited Laura Beuhning, last year's top provincial player. The 5'10" guard from Queen Elizabeth High School in Calgary should be instrumental to U of C's attack.

Neither U of Saskatchewan nor UBC appear to have upgraded their programs. However, the University of Lethbridge has been recruiting quite heavily and Shogan predicts they may be the "dark horse" of the league this season.

There may be some surprises this season but two things are guaranteed. The U of A Pandas will be one of the strongest teams in Canada West and league competition will be entertainingly intense.

Outdoors club

Over one hundred people were at the first meeting of the U of A Outdoors Club. The club is composed of people, from the novice to the expert, who enjoy the vast opportunities that the outdoors has to offer.

Club events scheduled for this term include a canoe trip from Genessee to Edmonton on the Thanksgiving weekend and a backpacking trip on the Waskahegan trail the following weekend. In the late fall an orienteering and cross-country skiing clinics will be held. During the middle of November, the club will be holding an equipment exchange that is open to the public and allows people to buy and sell recreational equipment. The exchange was a success last year and this year will be held in the fall and spring. Throughout the year there will be day hikes and cross-country skiing centered around the university.

The club is dependent on the members' interests, and from their time and knowledge, activities will be organized. The club is open to anyone.

The next meeting will be held on Monday, October 2 at 7:30. A club bulletin board is situated in SUB at the east door on top of the rider exchange, and any information will be posted there.

Promising candidates abound

Smith assesses rookies

by Paul Wagner

A fast break type of offense and continuous pressure defense are what Golden Bear basketball coach Garry Smith hopes will make his squad playoff contenders this year.

Smith, along with thirty hopeful rookies began their pre-season camp last Tuesday, and by Wednesday, the number had been trimmed to nineteen. Assessing the newcomers after one on court session does not give a full indication of the talent available, but Smith is keeping his eye on one player in particular, Ken Haak from M.E. LaZerte High School. Haak is reportedly one of the finest high school basketball players to come from Edmonton in a long time.

Also in camp are several standout transfers: Grant Ashly and Tom Groat from the University of Saskatchewan, Dave Reich from Simon Fraser University and Jamie Thomas up from the University of Lethbridge. Ashly and Thomas will provide strong, aggressive ball handling, while Reich (a top high school player in B.C.) and

the 6'7" Groat should add some much needed strength to the Bears rebounding.

Rebounds have been one area in which the Bears have been hurting in the past few seasons. Due to their lack of size, they were often out-muscled on the offensive and defensive boards. In 1976, when the Bears were Canada West champions, they were last in the league in the rebound department.

Returning to the Bears this season are six veterans, including Canada West All-Stars Pat Rooney and Brent Patterson. Joining them will be fourth year man Colin Fennell, Ludwig Ernst, Tim Ryan and Jim Bonin. Bonin is returning to the Bears this year after playing with Grande Prairie where he led the Junior college circuit in scoring last year.

In gauging the Bears for the upcoming season, Smith expects the team to be right in the middle of the struggle for the playoffs, stating that "this year the team, on paper at this point, is stronger than last year's when we lacked bench strength." He is looking for definite improvement in that department this time around.

In looking at the forthcoming season Smith expects the University of Victoria Vikings to repeat as Canada West champions on the basis that most of their players will be returning, but also expects the Bears to be in with the rest of the league for the second place battle.

Sanza promising

Hockey rookies trimmed

by Shaune Impey

The axe continued to fall as coach Clare Drake slimmed down his rookie contingent after Saturday's workout. A total of nineteen players remain, with the breakdown being six defencemen, ten forwards, and three goaltenders.

The rookies are starting to get their skating legs and should provide good competition for the nineteen returning players from last year's squad. This total includes all six defencemen from the '77-78 Bears, twelve forwards

and veteran netminder Ted Poplawski.

One player to watch is newcomer Nick Sanza. A goaltender from Montreal's Concordia University, Sanza has looked sharp in training camp and could be in line for the number one spot.

All 38 players, with the exception of defenceman Randy Gregg and forward Ted Olson, will be hitting the ice for a ninety minute workout, beginning at 5:15, every day this week. Gregg,

a medicine student, has intern duties and Olson is tied up with the football Bears.

First action for the hockey team is Wednesday, Oct. 4 when they travel to Calgary to take on the Stampede Seniors of the Western International Hockey League. Other exhibition play sees the Bears travelling to Red Deer on Oct. 17 to play the Red Deer College Kings, to Denver on the 20-21 weekend to tangle with the highly rated University of Denver squad, and to Camrose on the 24th of Oct. to play Camrose Lutheran College. Both Camrose and Red Deer play in the Alberta Colleges Athletic Conference.

The University of Regina provides the first home exhibition action of the year for the Bears. Dates for this doubleheader are October 27-28. Initial regular season play for the Bears sees them travelling to Vancouver for two games against the UBC Thunderbirds. The T'Birds were second place finishers in the Canada West Conference last year and lost to the U of A two games to one in the finals. With only eight returnees, UBC will have a youthful team this year. The T'Birds opened their camp Sept. 18, the same day as the Bears began their training camp sessions.

INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Women's: Golf, Friday, September 29, 5 p.m. (actual event time, Riverside Golf course. Green fees will be paid by Women's Intramural office. Please sign up on or before Friday, so the correct number of participants are expected.)

Turkey Trot, U of A track, 10:30 a.m., September 30, (sign up at event time).

Men's: Turkey Trot, same as above.

Hockey, Tuesday, October 3, 1 p.m.

Co-Rec: Turkey Trot, same as above.

Note: Officials are needed for men's flag football and soccer (to be paid \$5 per game, 40 minutes per game) and for women's flag football (\$3.50 per game). No experience is necessary, clinics will be held.

To sign up, offer suggestions, or enquiries, contact the intramural offices, located downstairs in the Physical Education complex (west).

Curling

All those interested in competitive curling are invited to an organizational meeting on Friday, September 29. The meeting will be held in room 270 A Sub, between 2:00 and 4:00 pm. and will operate on a drop-in basis.

PSUA continues to organize poli sc students

By Portia Priegert

The Political Science Undergraduate Association (PSUA), the club through which "the powerful people pass," had its first meeting of the year last Friday afternoon. Approximately thirty people attended.

The PSUA, whose only membership requirement is that the student be taking a political science course, has no particular political affiliation. President Maggie Coates believes the association provides an opportunity for students to enrich their studies through the discussion of political issues. The weekly meetings also provide an informal setting in which to meet students and faculty members with similar interests.

The PSUA is active on the Arts Faculty Council, with Maggie Coates and Rod MacFarlane (Treasurer) serving as student representatives.

Proposed club activities range from film and slide presentations on current issues, to guest speakers and student exchanges. Last year the PSUA sponsored a highly successful debate on terrorism between Professors L.C. Green and D.J.C. Carmichael.

Vice-President Greg Harding's concern appears to be the success of the various social events which the club hosts. An air of optimism pervaded the meeting and members were heard discussing the possibility of coaxing Premier Lougheed onto campus.

Nominations for the positions of Secretary, Publicity Director and Events Director are open until next Friday's meeting. Further information can be obtained from the PSUA office in Tory 12-10.

Operation Freedom

An Edmonton branch of Operation Freedom, a social action group, has recently been formed. Operation Freedom is a coalition group created after the conference on "Police and Freedom" organized by the Quebec League of Human Rights last May.

Operation Freedom spokesman Greg McMaster claims that existing legislation already threatens civil liberty. "The War Measures Act provides the government with virtually unlimited powers of censorship, arrest, exclusion of immigrants and deportation. It was used to send 10,000 troops into Quebec in 1970," says McMaster. Operation Freedom would like to ensure that the act will not be put into effect again.

"Democratic rights are all too often taken for granted in Canada," says McMaster. But, he adds, legal restrictions on union actions and the lack of protection of rights of lesbians, gays, immigrants and members of racial minorities mean that discrimination and repression are facts of Canadian life.

The group has called for Canada-wide support actions for a public demonstration and rally planned for Montreal on October 16, the eighth anniversary of the 1970 imposition of the War Measures Act.

The organization will be holding meetings to plan for Edmonton support events. For more information, contact Greg McMaster at 433-2707.

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Term: 1 October 1978 to 31 March 1979

Deadline for Applications: 2 October 1978, 4:00 p.m.

For further information, contact **MIKE EKELUND**, Vice-President Academic, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



STUDENT RIGHTS WORKSHOP COMMITTEE

4 students required.

Purpose of Committee: To investigate all areas of student financing, with particular emphasis on the provincial and federal loan structures.

Deadline for Applications: Monday, 2 October 1978 at 4:00 p.m.

For further information, contact **STEPHEN KUSHNER**, Vice-President External Affairs, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



STUDENT FINANCING WORKSHOP COMMITTEE

4 students required (two of which will have two-year terms)

Purpose:

- To increase student awareness of their rights and obligations
- Investigate local and sociological status of students
- Work towards a document outlining the students' position — a Student Bill of Rights

Deadling for Application: Monday, 2 October 1978, 4:00 p.m.

For further information, contact **CHERYL HUME**, President, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You

footnotes

SEPTEMBER 26

Action Group on Immigration Rights forum with a panel of 3 lawyers to discuss different aspects of the new immigration law. St. Joseph Cathedral Parish Hall, 113 St. & Jasper Avenue, 7:30 p.m.

Orchestra Creative Dance Club meeting 5:30 p.m. in Room E19 (Phys Ed Bldg East Wing). Come dressed to dance. Info Marsha Padfield 432-4727

ISM Vespers - informal folk communion service 8:30 p.m. at the Centre 11122-86 Ave.

Varsity Christian Fellowship Dagwood at 5:15 in Tory-14. Come & enjoy supper, bible study, worship, and fellowship \$1.25.

New Works Theatre general meeting with auditions for "Audience Participation", 4:30 in F2-46. Open to anyone interested in drama.

Ukrainian Students Club general meeting 7:30 p.m. SUB 104. Discussion of Cultural Workshop planned for Nov. 10-13. Memberships will be available at the meeting.

University Parish Tuesday Lunch—a nutritious make-your-own sandwich with tea & fruit for only 50¢. Join us for conversation & relaxation focused in a quiet moment of prayer & communion. 12 or 12:30 p.m. Meditation Rm SUB

Meet the Students Union Executive, Rm. 270A SUB from 7:00 to 9:00 p.m. The executive will be available to answer any questions.

The Christian Science Organization holds weekly testimony meetings every Tuesday at 2:00 p.m. in the Meditation Room, SUB. Everyone welcome.

One Way Agape meeting at 5:00 p.m. in meditation room SUB.

SEPTEMBER 27

Progressive Conservative Club meeting, 4:00 p.m., rm 142 SUB. Guest speaker Dr. A.E. Hohol, Minister of Advanced Education and Manpower.

First general meeting of HEESA will be at 5:00 p.m. in Room Ed-107. All Home Ec. Ed. students are invited to attend.

U of A Riding & Rodeo Club reorganization meeting EM 2-3, 7:00 p.m. followed by film "Spring Rodeo '78".

Edmonton Chamber Music Society presents Sonata recital by Lorand Fenyes, violin, and Anton Kuerti, piano, playing Schubert, Beethoven, and Schumann. Admission by season membership only—tickets \$12 for 6 concerts (full-time students) \$25 regular at HUB Box Office and at the door.

SEPTEMBER 28

EE Religion Society, all those interested in studying & understanding the Divine Decree and Doctrine of EE Religion are invited to attend our fortnightly prayer-discussion meetings Thursdays 7:30 p.m. Rm 626 SUB. Next meeting Oct. 5, phone 452-2241.

Accounting Club. Mr. James Henderson, Director of Education, Institute of Chartered Accountants of Alberta will speak in V-106 at 2:30 p.m. After his lecture there will be question & answer period. Hospitality Night starts at 7:00 p.m. in Lister Hall Banquet Room. This is your chance to talk to practicing C.A.'s from public practice, government, & education fields. There will be panel discussion followed by informal talk.

University Parish. We welcome you to worship with us every Thursday evening at 6:00 p.m. in the Meditation Room, SUB. An intimate celebration of word, song, & sacrament.

Baptist Student union Worship Encounter begins today at 5:30 in the Gold Room at Lister Hall.

Pre-Vet Club meeting at 5:00 p.m. in AG 155.

The Golden Bear Football Team takes on the Manitoba Bisons at 3:00 p.m. CKSR's sports crew will broadcast the game live. Don't miss it.

SEPTEMBER 29

Political Science Undergrad Assoc. executive elections & meeting TORY 14-9, 3:30 p.m. Anyone interested in Political Science welcome.

Ukrainian Students Club end of September Celebration, 9:00 p.m. at Narodni Dim, 9620-109 Ave.

Progressive Students Assoc. social 7:30 p.m. in SUB142 for all students interested in progressive politics.

Baptist Student Union - don't forget the annual Fall Retreat! Cost is \$15.00 for 3 meals, transportation & 1 night's lodging at Makewin Lodge. Contact Bruce Reith (434-4621) for info.

Chinese Students Assoc. extraordinary general meeting to examine validity of election (Sept. 11). Tory 1414, 6-7:30 p.m. All members please attend.

CKSR in conjunction with SU Special Events presents "Live at RATT" from 9:00 - midnight featuring The Lone Dog All-Stars. CKSR is available at 99.1 QCFM, 1580 AM in Lister Hall & closed circuit throughout campus.

Revolutionary Workers' League presents a forum and discussion - Education under Capitalism - a socialist view of the crisis. Noon, SUB 158.

Undergrad Chemistry Club "Beginning of the Year Bash". All undergrad Chem students are invited. Food and drink available. Admission Free! \$1.50 for Grad students & Profs. Room Chem E4-43 at 5:00 p.m.

Chaplaincy Forum "Understanding Threats to our Future" with Ruben Nelson, President of the Canadian Assoc. of Future Studies & Author of the Illusions of Urban Man. SUB 142, 12 noon.

SEPTEMBER 30

Mens I-M Turkey Trot contestants must register between 9:00 & 10:15 a.m. in front of the Jub. Auditorium. Top trotters & unit will receive butterball fowl.

GENERAL

DAILY CATHOLIC MASS at St Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

U of A Ski Club: general meeting Oct. 4, 7:30 - 9:00 p.m. in Tory Lecture 11. There are still openings for ski trip to Big White, Kelowna. \$175.00 includes lifts, accommodation (6 nights), transportation and New Years party. Sign up at 244 SUB and pay only \$75.00 deposit. Ski social Sept. 29 8:00 - 1:00 a.m., Golden Garter (Ex) with M's disco. Advance tickets only at 244 SUB and CAB booth. Members \$2.50, non \$3.00.

Attn. all FOS leaders - if you are interested in leading fall tours through Community Relations please contact the office ASAP.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact Gerry 464-5540 or 462-4171. Final date for applications October 13.

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Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall, 1-4 p.m., or phone 432-7936.

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Typing services, reasonable rates, 473-7144 - Shirley.

Instrumental and sound effects records required. Good condition a must. Phone Margaret at 482-5606.

Cantest - Sat. Sept. 30 7:30-1:00 a.m. Kinsmen Field House. Tickets \$3.50 at HUB.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Excellent steno will do typing - 467-0657.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569-106 Street, Edmonton. Phone Carol Wozny: 428-8929.

For sale - Brand new 5 strong banjo and case. \$250. 487-3650.

Notice. Mr. D. Brains, Kerbear, and Babyface are now at 15315-106 Ave. 483-0707. Do almost forget to call!

Room and board available in men's fraternity house. Cook employed. Shared accommodation. For further information phone 439-9360.

Lynx coat, 100% condition. Asking \$2,000, phone 436-2535.

Jewish students are invited to the opening meeting of B'nai B'rith Hillel on Tuesday, September 26 at 7:30 p.m. in Room 207 of the Law Centre.

Early Childhood conference, Saturday, September 30th, New Wing, Ed. Bldg. 2nd floor. Applications rm. 201, Education.

SCM Zephyr II portable typewriter with case. Good condition. Call 488-3950 after 3 p.m.

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B & H 16 mm movie camera, B & H 16 mm sound movie projector, Eumig 860 super 8 movie camera - reasonable, 475-0256.

For sale: Girls bike 26". \$25.00. 439-1042.

Photo models wanted. 475-0256.

Men's leather winter coat. Full length, lined, has that bomber-worn look. Real wolf collar optional, size 38-40. Price \$25, 488-2788.

Lost: Gold cross pen in T-B. Sentimental Value. Reward: 436-4225.

Collectors Item: 72 Toyota Corolla 4-speed 1600 cc. Fine shape, cheap transportation. 500 bucks. ph. 437-4848.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Wanted: child-care teacher for part time. Good salary. Contact Suzanne Clement, Downtown Day Care Centre, 10031 - 109 St. 424-1793.

Lost: Gold bracelet. Phone Lori 483-5303.

Need a car? 1974 Vega S.W. 45000 mls in good condition. Asking \$1100. Phone 455-3643 (John).

Accurate typing, reports, thesis, technical terminology, tables. Call Doreen 469-9289.

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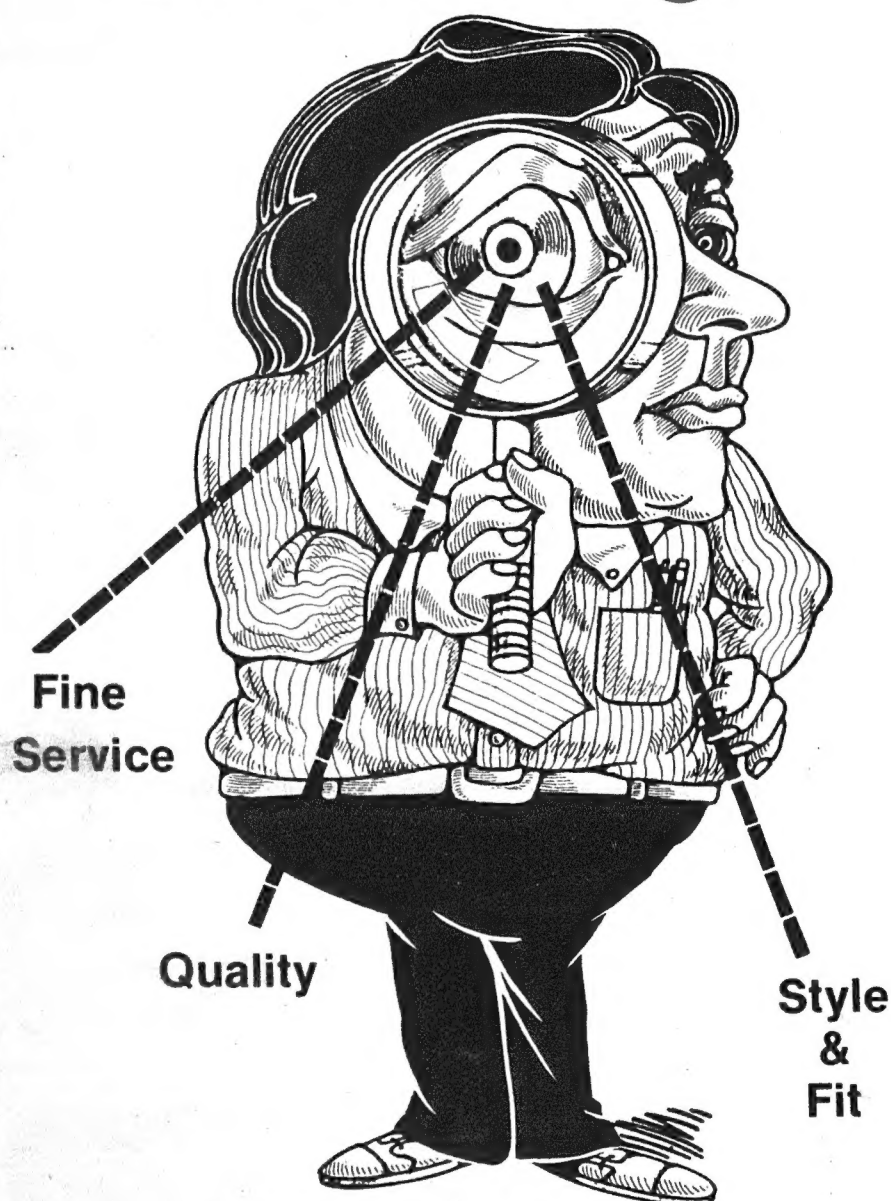


HUB COMING EVENTS

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